Forms of multimodal language contact: mouthing constructions across signed languages



Aims

- To motivate the mouthing construction
 - by taking a semiotic repertoires framing
 - through cross-linguistic investigation
 - showing components of constructions are related
- To exemplify multimodal contact by describing 4 mouthing constructions
- To show functions of mouthing in mouthing constructions

Mouthing

- Movements of the mouth in sign languages that correspond with those made when articulating <u>specific</u>, <u>synchronic</u> spoken language words
 - Often associated with negative attitudes and ideologies because of association with spoken language
 - e.g. mouthings are not part of "real" ASL (Nadolske & Rosenstock 2007)

Semiotic Repertoires

- Semiotic repertoire (Kusters et al. 2017: 220-221)
 - "departs from the idea that languages are bounded [...] and that repertoires are merely linguistic (they are multimodal and embodied) [and] enables a holistic focus (addressing ideologies, histories, potential and constraints) on action that is both multilingual and multimodal"

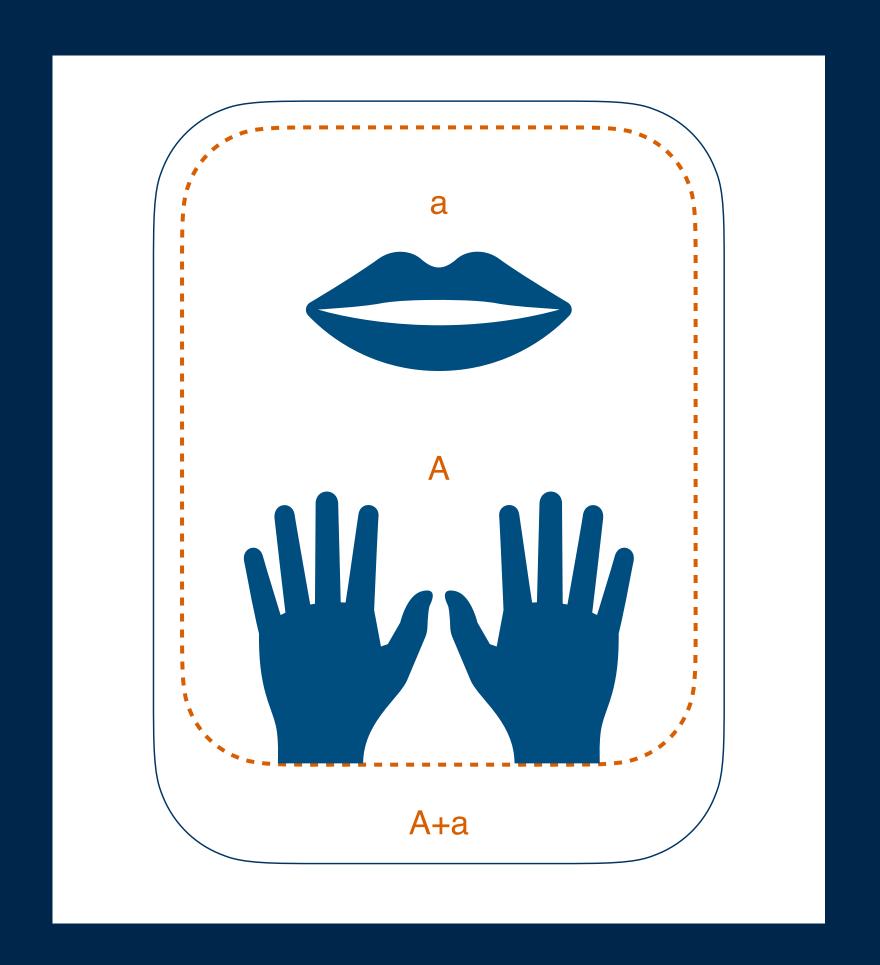
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allows us to admit
structures typically
considered to be part of
separate systems for joint
analysis/allows us to examine
forms arising from
multimodal contact i.e.
the mouthing cxn

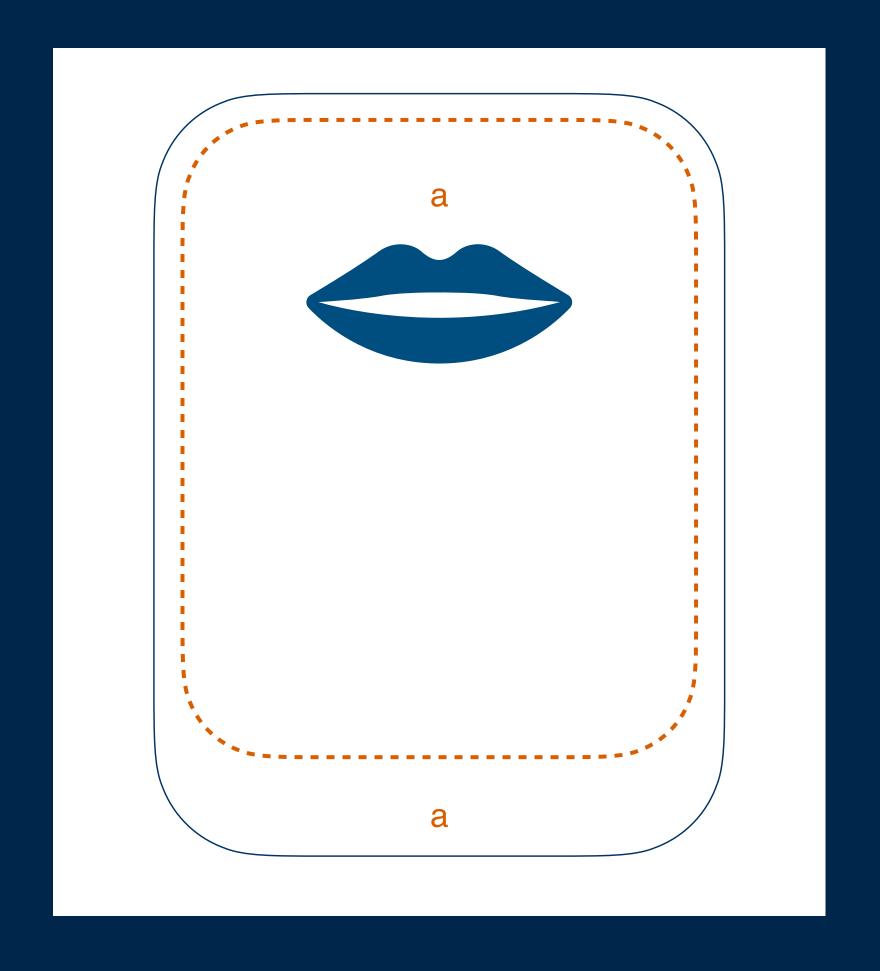
Mouthing Constructions (cxns)

- Mouthing cxns are multimodal multilingual cxns
- Mouthing cxn
 - must have a mouthing
 - "obligatoriness" of mouthing across constructions and in instances of production will vary
 - typically has a manual sign



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- Multimodal = **linked** to the modality of spoken languages, <u>NOT</u> in a different modality



DHH people are multimodal multilinguals

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Deaf/hard-of-hearing
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DHH people are multimodal multilinguals

- Channels
 - mouth
 - hands
- Resources
 - manual signs
 - manual alphabet
 - mouth shapes, tongue movements
 - spoken language orthography

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Matter and Pattern in Language Contact

- Semiotic resources typically under consideration in language contact are traditional linguistic ones e.g. phones, affixes, words, syntactic frames etc.
- ► Matras & Sakel (2007) on contact-induced change ← form
 - Matter: replication of phonological shapes (from a source language)
 - Pattern: replication of patterns of distribution, grammatical and semantic meaning, formal-syntactic arrangement (from recipient language)

Congruence in Language Contact

- ▶ Baptista (2020) on contact-induced emergence ← mechanism
 - ► Features that are selected are those that are perceived to be congruent in source and recipient languages

Method

- Keyword search for "mouth", "mouthing", "lip" to find potentially relevant sources
- If the descriptions of mouth actions matched my definition of mouthing, the source was included
- Sample is one of convenience
 - No controlling for genetic relationships because available data is limited

Sample (N=37)

Deaf and rural sign languages in sample



1. American SL, 2. Auslan, 3. British SL, 4. Chinese SL, 5. Croatian SL, 6. Danish SL, 7. Finnish SL, 8. German SL, 9. Hungarian SL, 10. Irish SL, 11. Israeli SL, 12. Italian SL, 13. Jakarta SL (BISINDO), 14. Japanese SL, 15. Jordanian SL, 16. Kenyan SL, 17. New Zealand SL, 18. Nicaraguan SL, 19. Norwegian SL, 20. Quebec SL, 21. Russian SL, 22. SL of the Netherlands 23. Swedish SL, 24. Trinidad & Tobago SL, 25. Turkish SL, 26. Yogyakarta SL (BISINDO), 27. Adamorobe SL, 28. Al-Sayyid Bedouin SL, 29. Ban Khor SL, 30. Inuit SL, 31. Kailge SL, 32. Kata Kolok, 33. Konchri Sain, 34. Providence Island SL, 35. Sivia SL, 36. Yolngu SL, 37. Yucataec Maya SLs

Coding

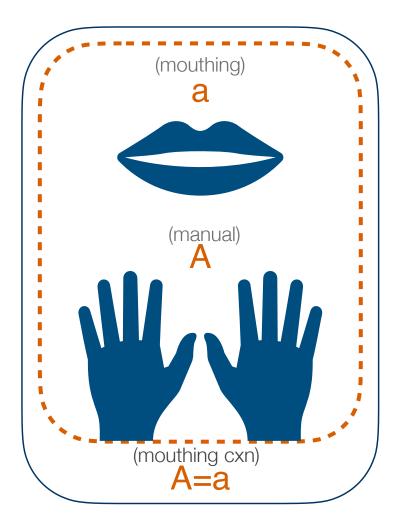
- ▶ Identified if:
 - presence of mouthing
 - coding: 1 = present, 0 = absent, ? = unreported, UC = unclear because of conflicting data
 - what kinds of cxns mouthing appears in:
 - >20 cxns found 4 selected: morpho-phonological, morpho-syntactic, congruent, free

Presence of mouthing

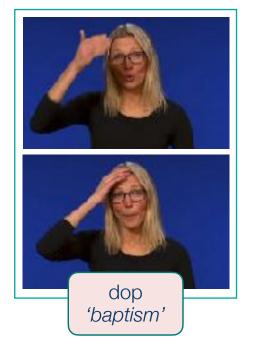


Mouthing Cxns

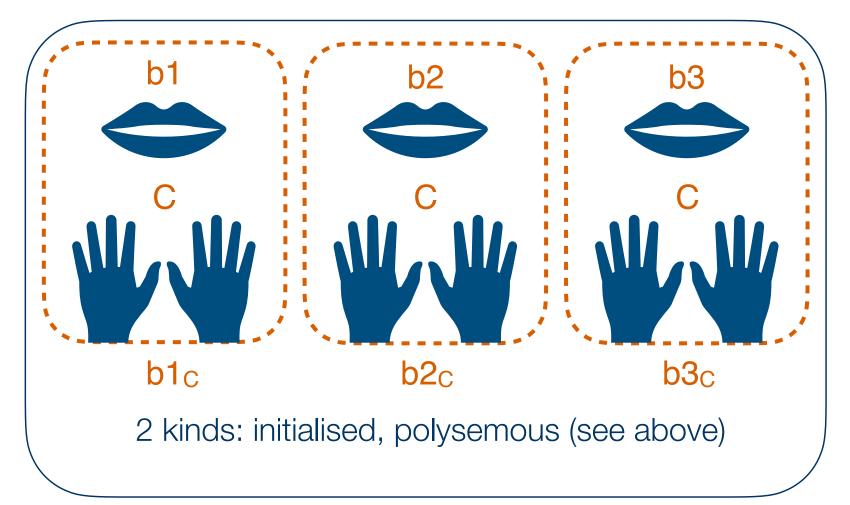
CONGRUENT



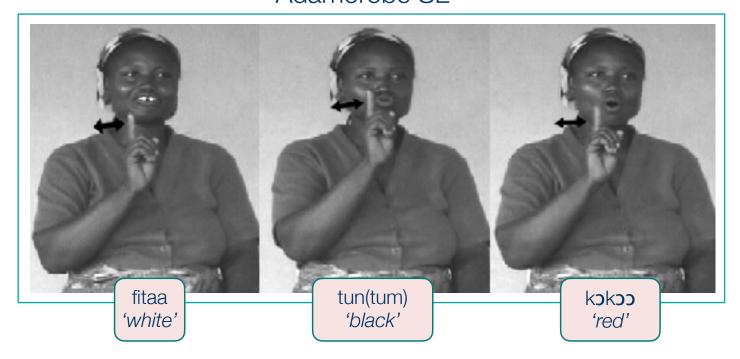
Swedish SL



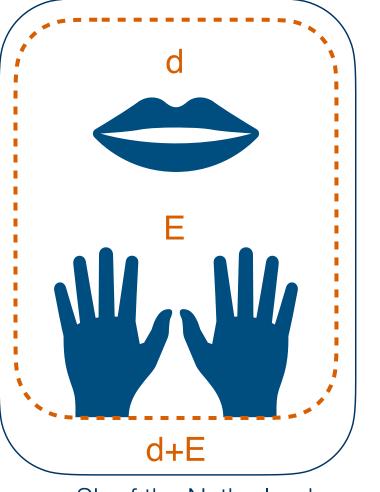
MORPHO-PHONOLOGICAL



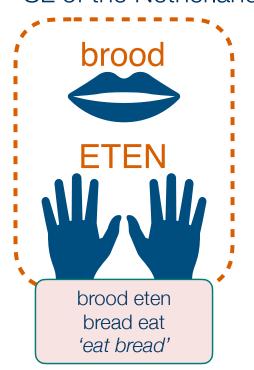
Adamorobe SL



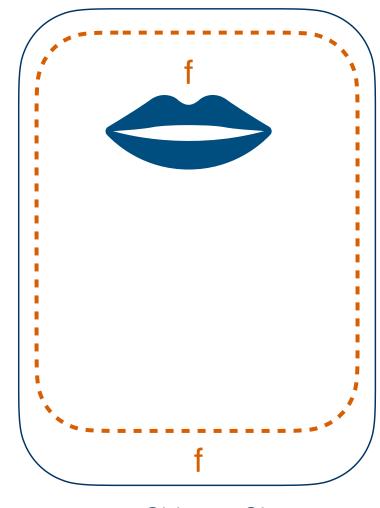
MORPHO-SYNTACTIC



SL of the Netherlands



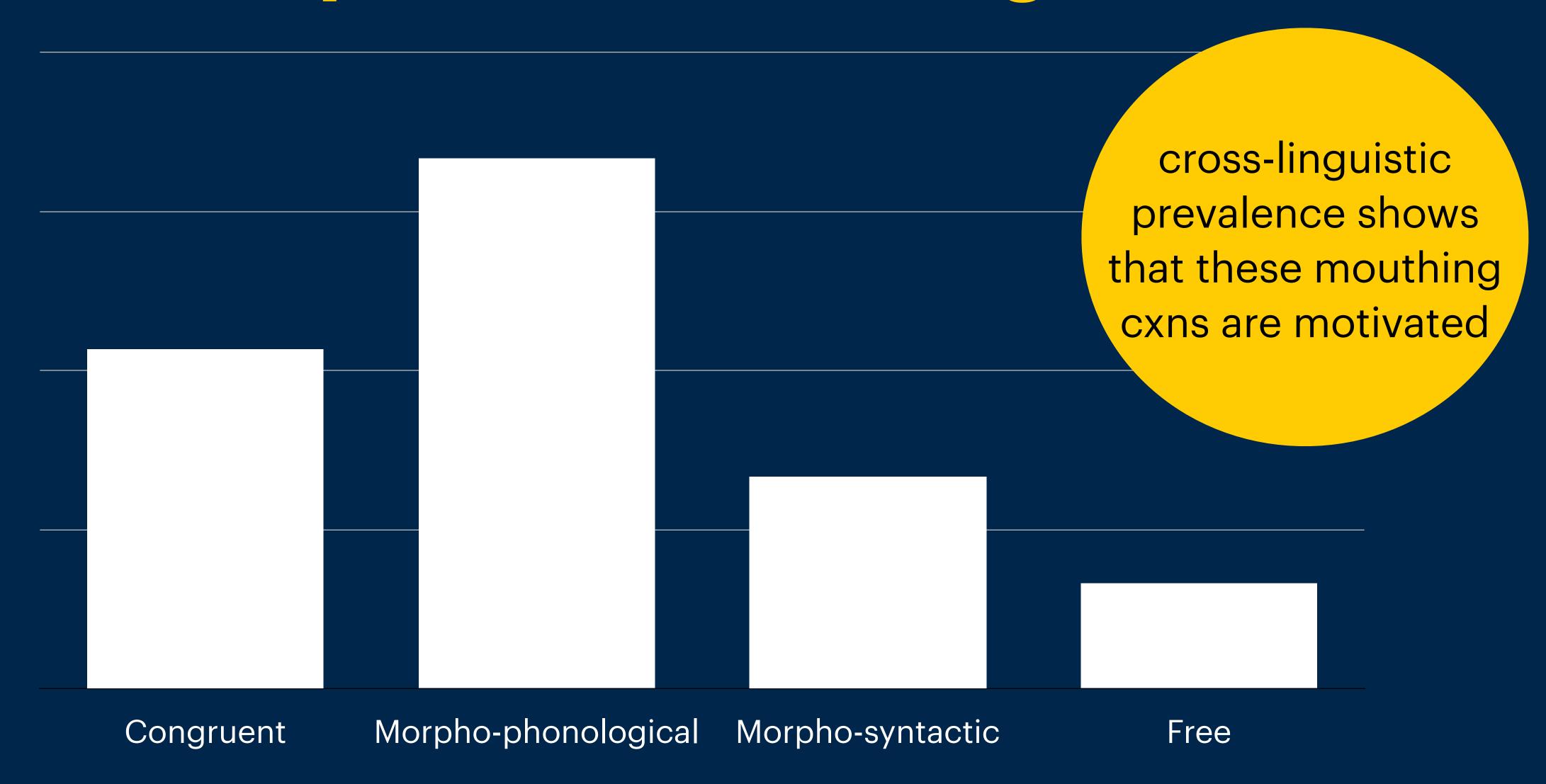
FREE



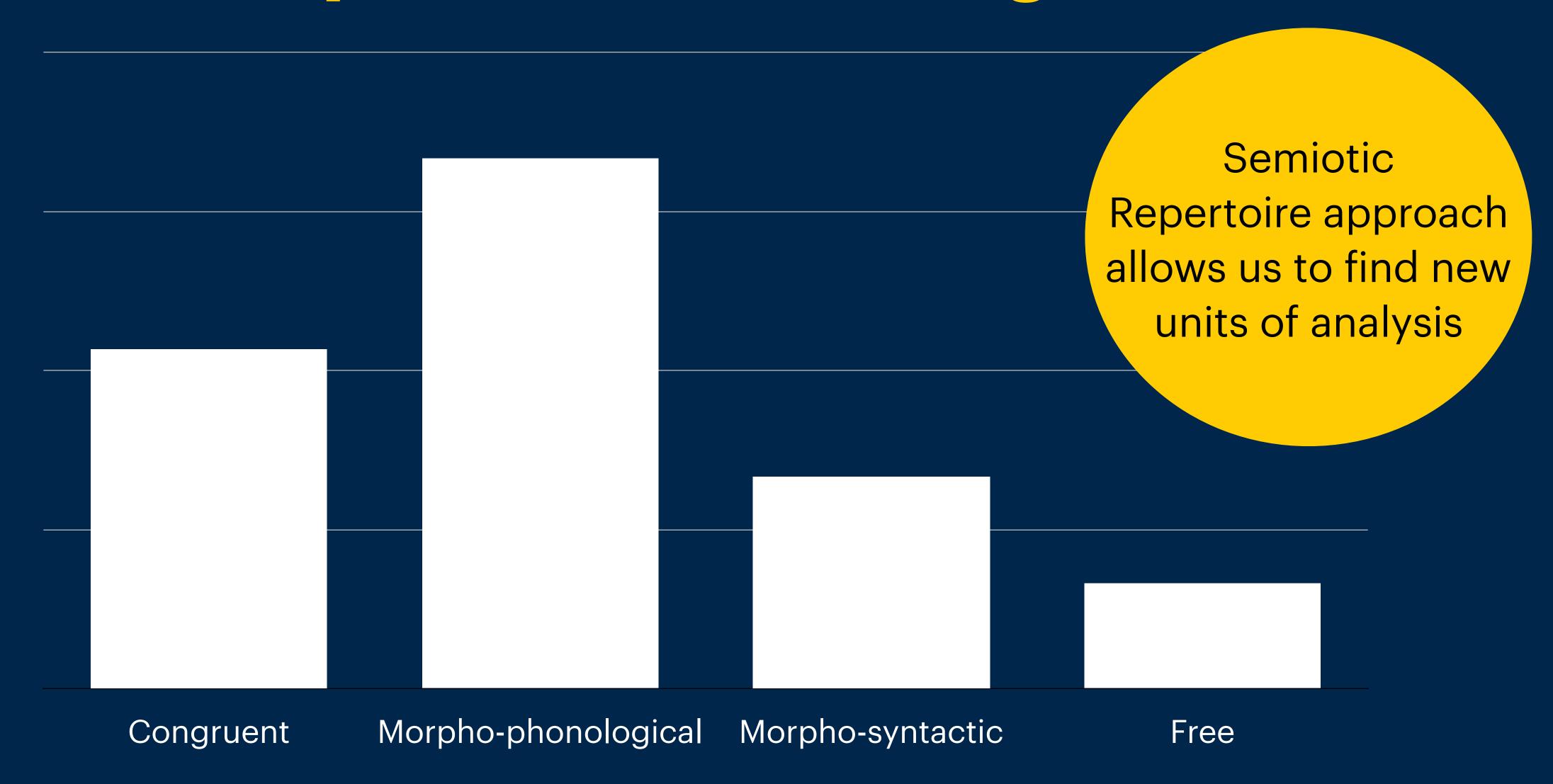
Chinese SL



Frequencies of mouthing cxns



Frequencies of mouthing cxns



Congruent

Manual sign and mouthing can be glossed with the same word

dom ('house')

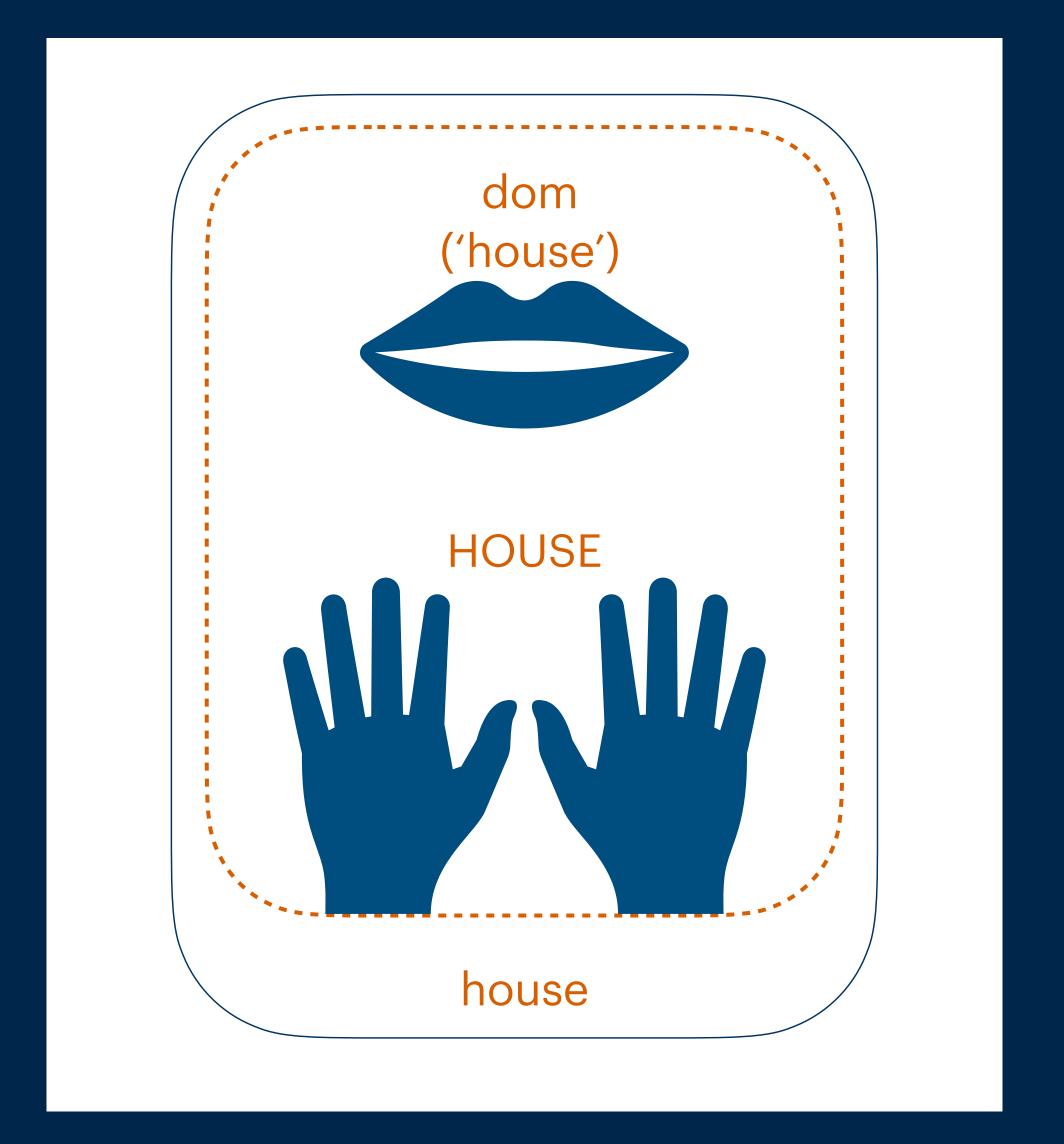
CL:HIGH HOUSE

CL:HIGH

'There is a high building'

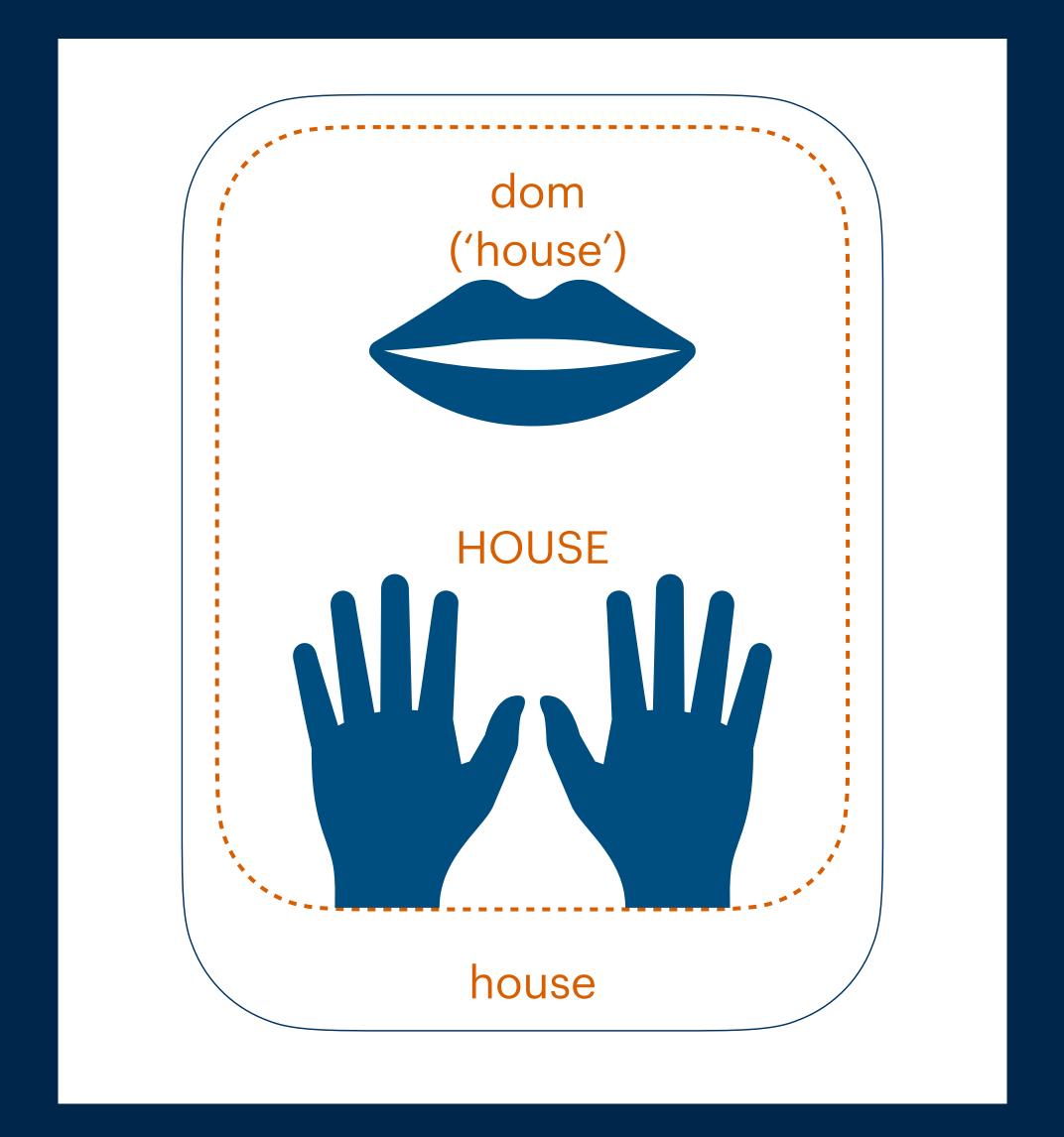
[RSL]

(Bauer 2018: 12)



Congruent

- Semantic congruence identified between RSL sign for house and Russian word for house
- Matter replication in terms of primarily importing the *mouth articulations* of part or all of 'dom'

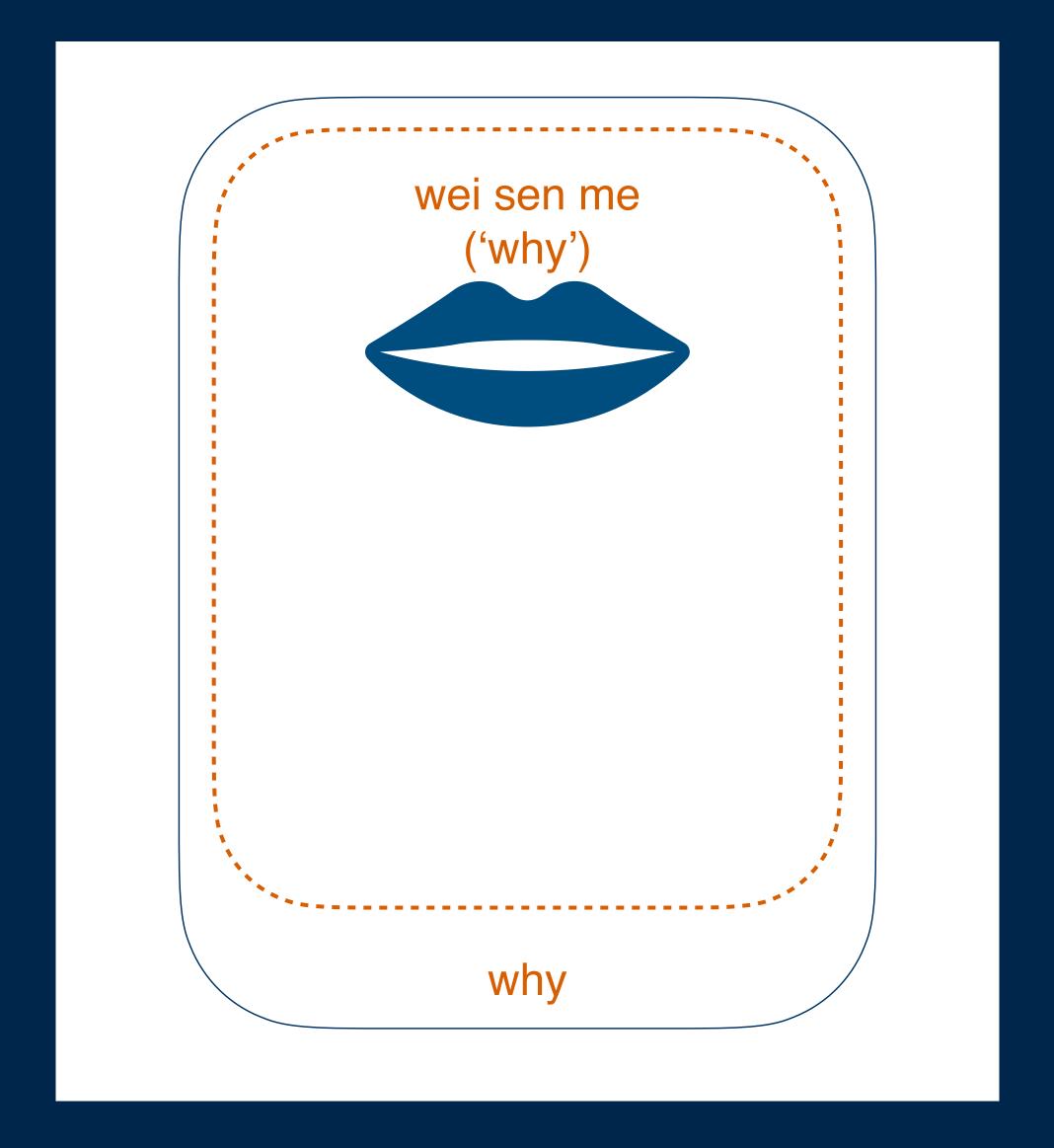


Free

Mouthing without any manual sign

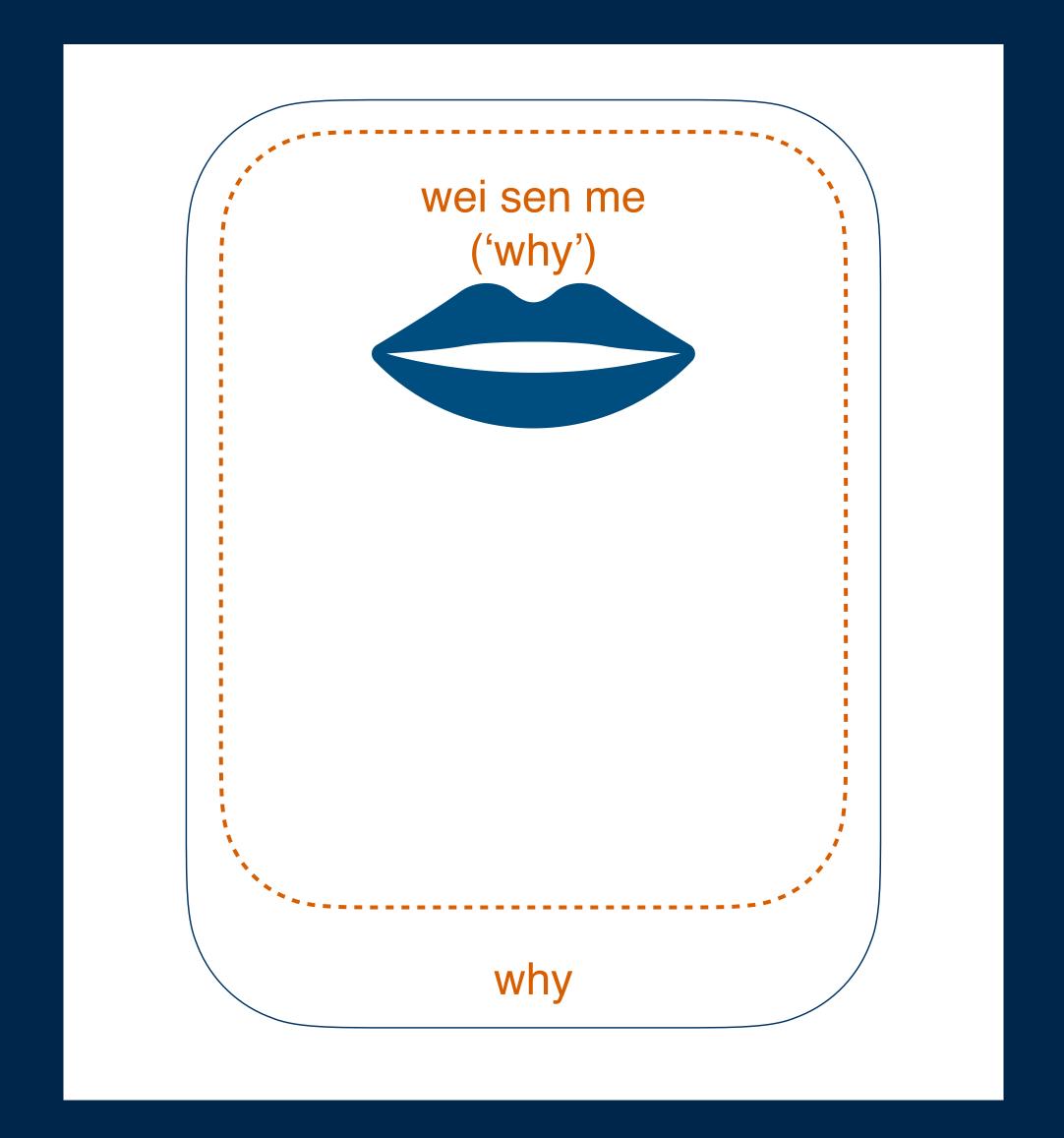


[CSL] (Lin 2019)



Free

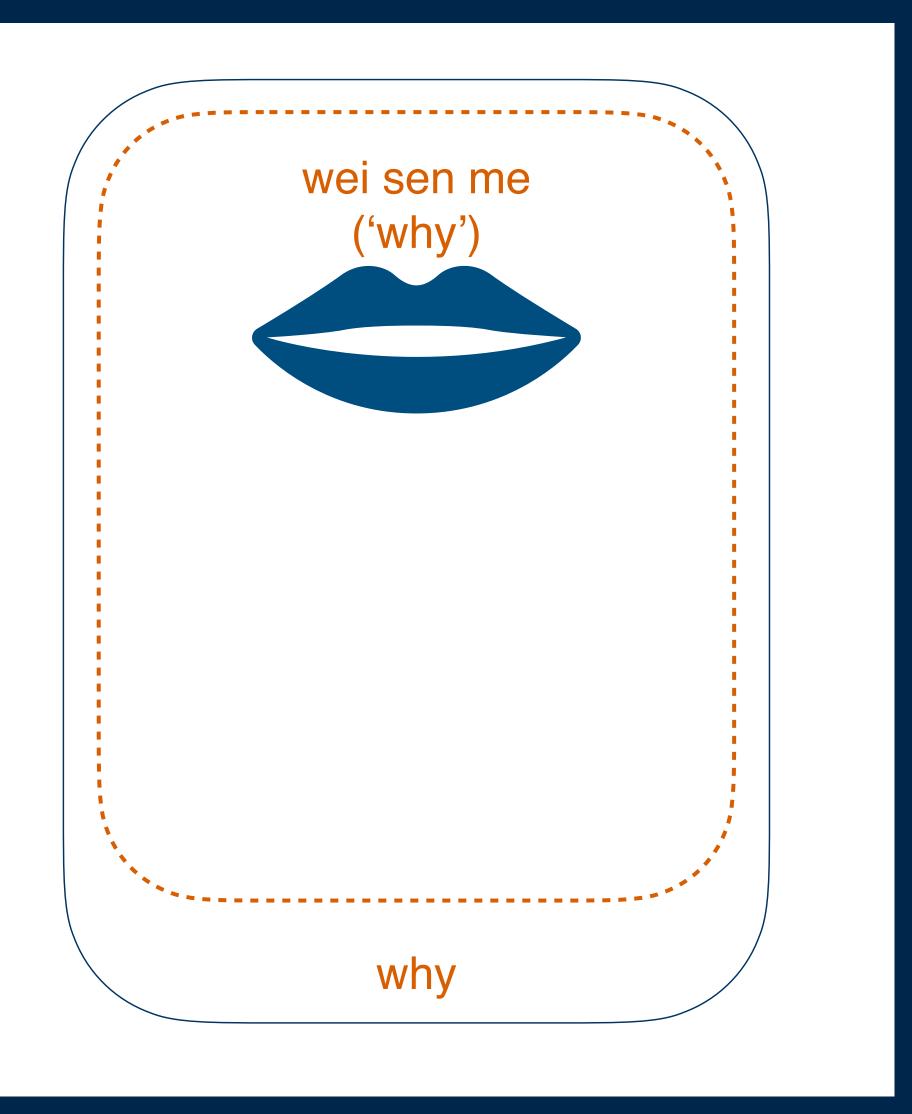
- Typically occurs:
 - when hands are occupied
 - in transitions between signs
 - backchanneling



Free

Table 7: Examples of free mouthing constructions in 6 sign languages (N-23)		
Sign language	Free mouthing constructions	Reference
	<u>-</u>	
Auslan (n-9)	but, for, just, maybe, I don't know, I think, no, yes, not true	(Johnston, van Roekel & Schembri 2016: 22)
CSL (n I)	为什么 (wèi-shén-me) ('why')	(Lin 2019: 51)
LIU (n-1)	existential fi	(Hendriks 2008: 65)
LSSiv (n-2)	mother, let's go	(Clark 2017: 139)
NGT (n 5)	<pre>ja ('yes'), nee ('no'), december ('December'), nodig ('necessary'), woon ('live-in'), maar ('but')</pre>	(Bank 2014: 98)
PISL (n=5)	lie, bad, coffee, home, mango	(Washabaugh, Woodward & DeSantis 1978: 98)

- Wide variety of grammatical classes
- Matter replication



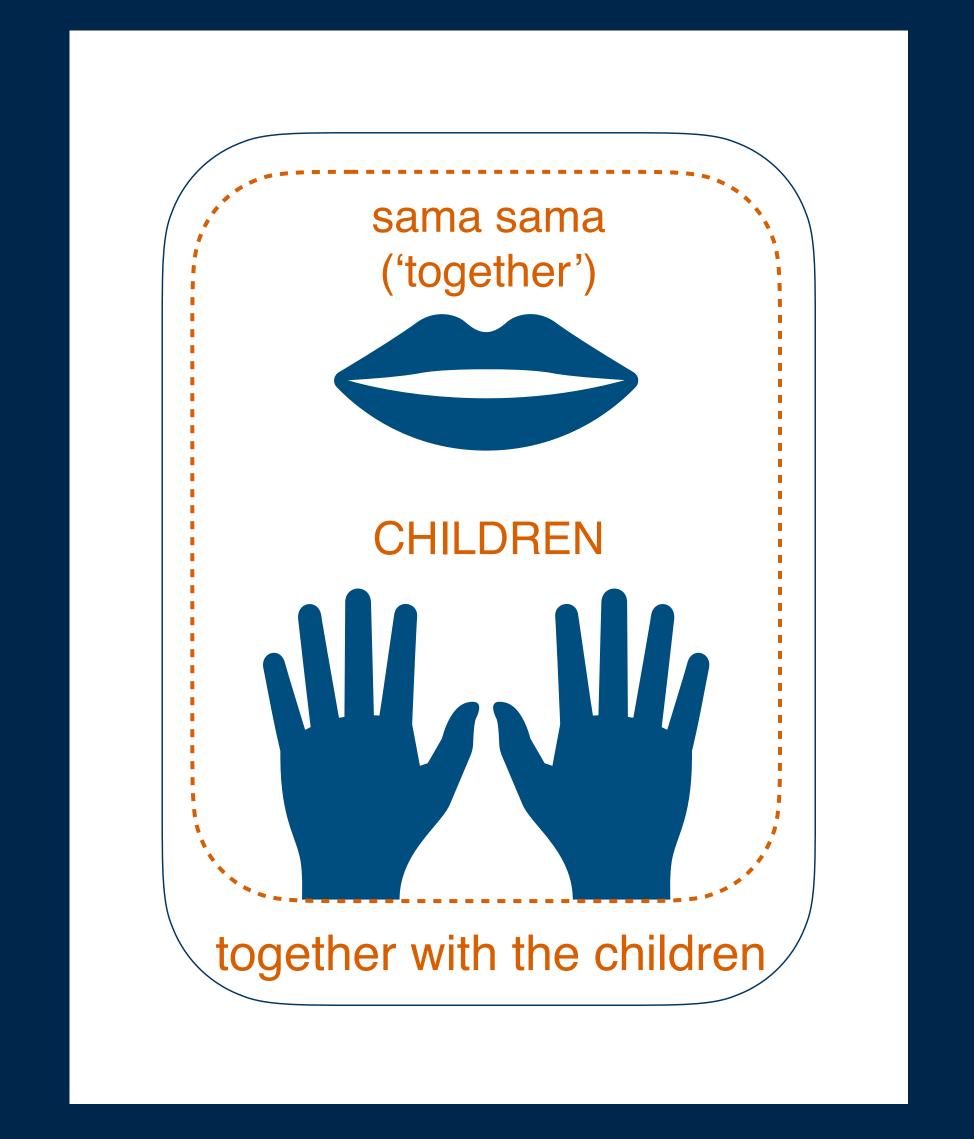
Manual sign and mouthing have independent, specific meanings that combine to form a complex morphosyntactic construction with a compositional meaning

sama sama ('together')

CHILDREN

'Together with the children'

[JakSL(BISINDO)] (Suwiryo 2013: 135)



- ▶ 13 concrete examples
- ▶ 6 types

nominal modifier

rød ('red')

GENSER ('pullover')

'Red pullover'

[NTS]
(Vogt-Svendsen 2001: 22)

object complement

brood ('bread')

ETEN ('to eat')

'eat bread'

[NGT] (Crasborn et al. 2008: 48)

nominal modifier

adverb

head noun

head verb

all produced by same

signer in same text

guardian

ANGEL

frightened boy

FEEL

LITTLE

push

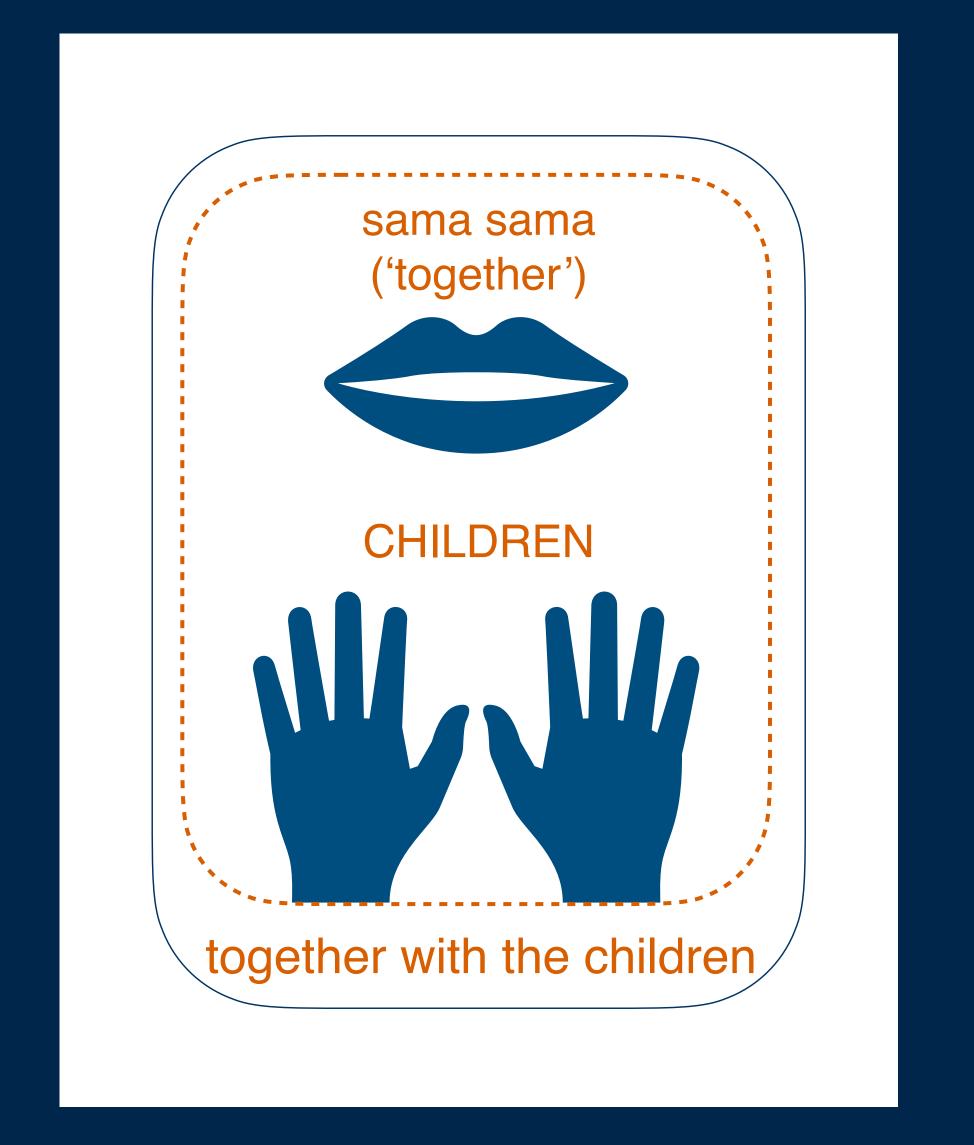
BOAT

'Guardian angel feel frightened little boy push the boat'

[BSL]

(Sutton-Spence 2007: 157)

- Matter replication
- Potential tendency to map head onto the hands and dependent onto mouthing (cf. slide 26)
 - can be classed as pattern matching as there seems to be sensitivity to grammatical categories

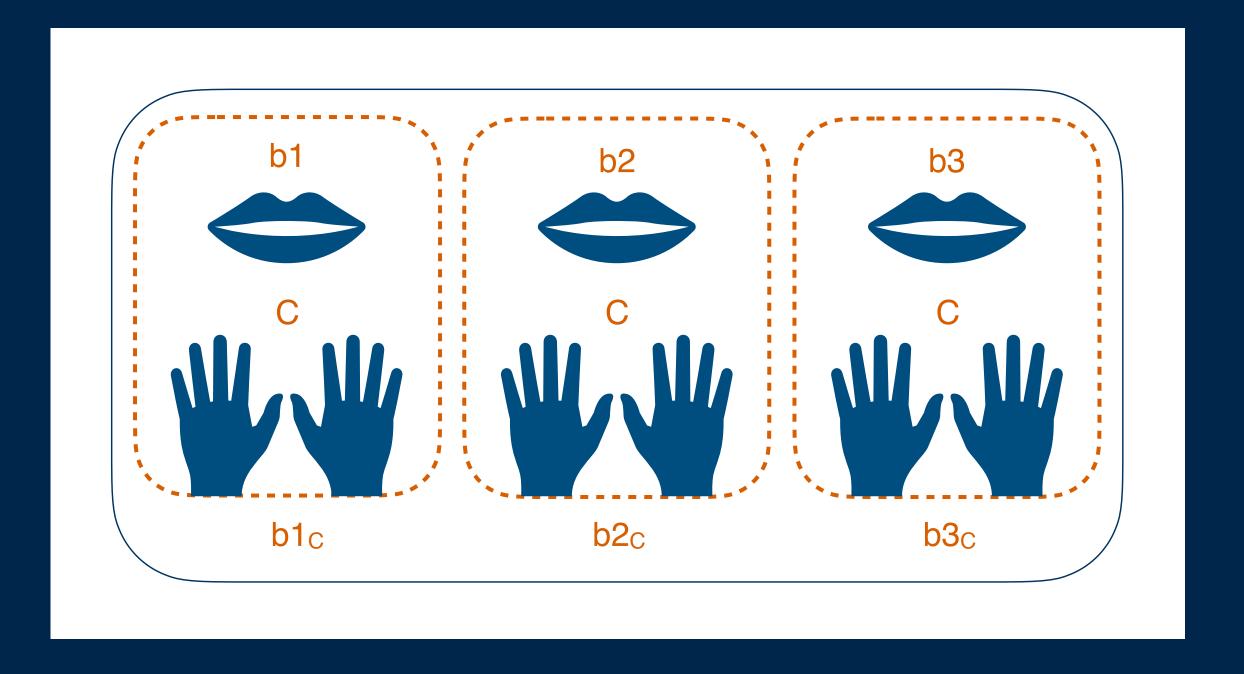


- Pattern matching may be complicated to identify because of simultaneous articulation
- May be helpful to know if there is a general pattern in sign languages to put certain kinds of information on the hands and other kinds on the mouth/face



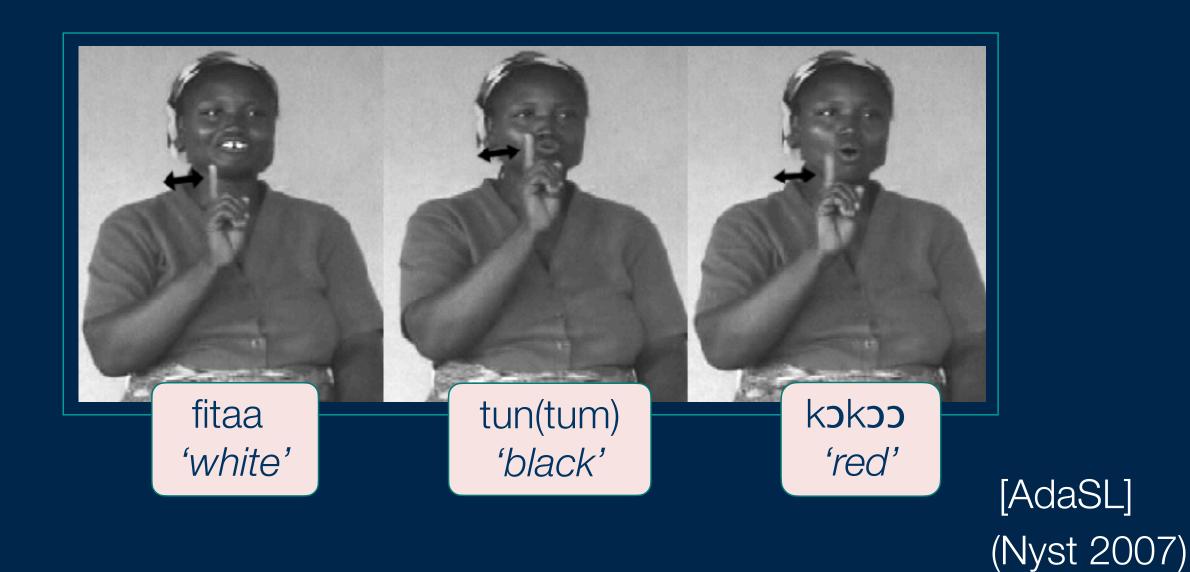
Morpho-phonological

- Manual sign is the same across the group with mouthings related in some predictable way to the manual sign
- ▶ 2 kinds that differ in how they are related to the manual sign
 - polysemous
 - initialised



Morpho-phonological Polysemous

- matter replication
- identification of congruence in meaning, the mouthing is a sub-type of the meaning of the manual form



SENSE SENSE

white black

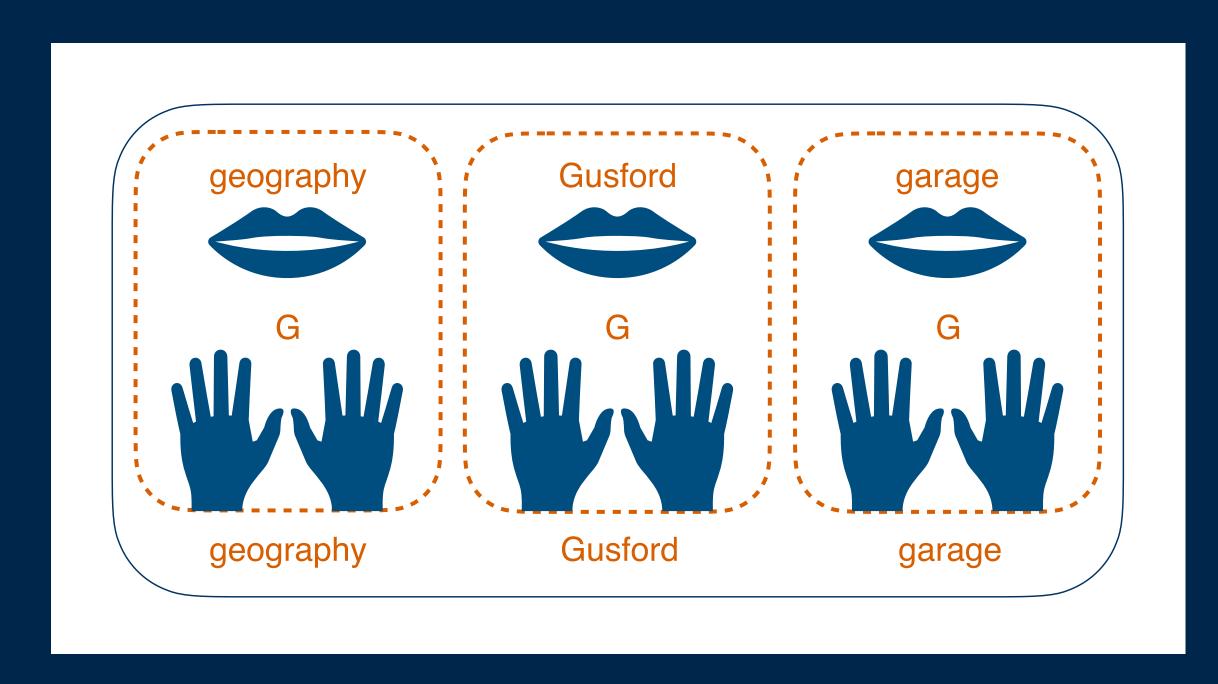
kokoo

Morpho-phonological Polysemous

- Examples:
 - \blacktriangleright wh-words (n=9)
 - \blacktriangleright kinship terms (n=7)
 - \triangleright colour terms (n=3)
- ightharpoonup Potential origins ightharpoonup lexical sets are likely to be taught in groups
 - ► On numerals in NZSL "may be more rapidly affected by school usage than is the case for the overall lexicon since numbers are explicitly and extensively rehearsed as a *conventional set of high-frequency vocabulary in the classroom*" (McKee, McKee & Major 2011)

Morpho-phonological Initialised

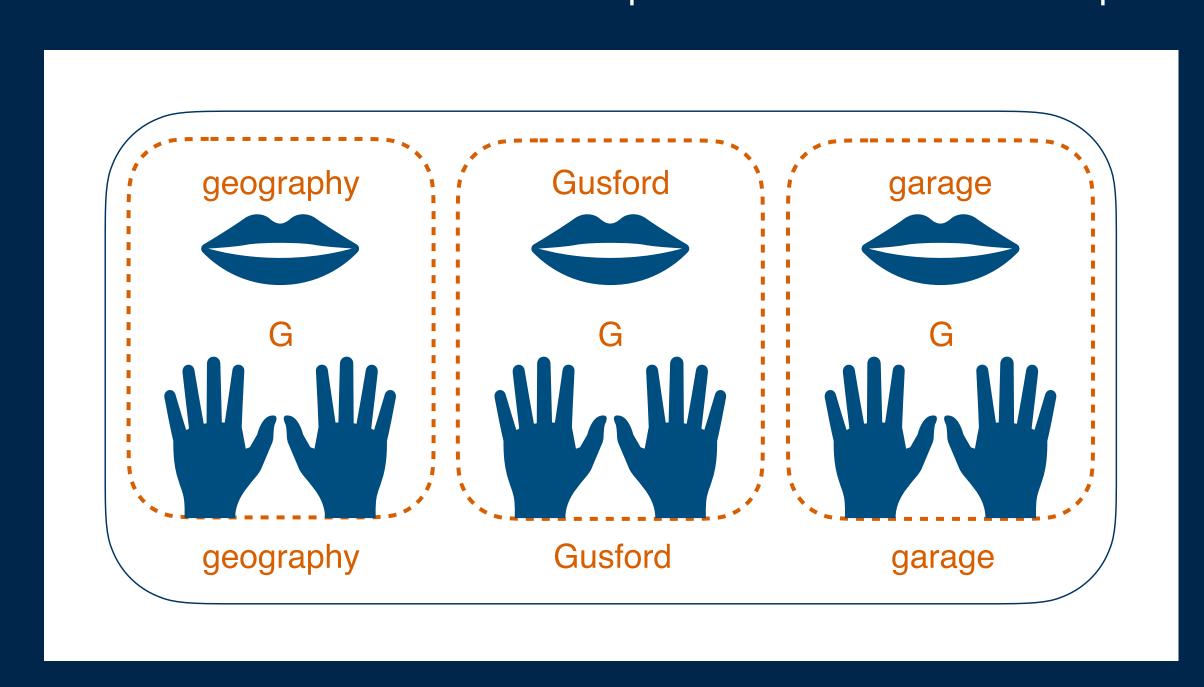
- matter replication
- identification of congruence between first letter of written form of spoken word and manual alphabet handshape



- coalesces spoken language phonetics and phonology, written language and sign language
- may be linked to teaching phonemes/written language

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- may be linked to teaching phonemes/ written language
 - teaching LSB: pá ('shovel'), pé ('foot'), pó ('dust'), pau ('stick'), pia ('sink'), pua ('brace'), pão ('bread'), pião ('spinning top') etc. (Vieira & Molina 2018: 7)

Multimodal Contact Summary

- partial matter replication occurs in all constructions as some lip and tongue articulations from spoken language words are incorporated
- congruence occurs around lexical (congruent, polysemous) and phonetic/ phonological (initialised) properties

- ▶ 1 modality referenced (i.e. spoken), free mouthing
- 2 modalities referenced (signed+spoken), congruent, polysemous and morpho-syntactic
- 3 modalities referenced (signed+spoken+written), initialised

Multimodal Contact Summary

- Functions
 - supply the same content in different forms (congruent)
 - identify a general meaning and specify it (polysemous)
 - It is the flag a spoken language form and specify it (initialized)
 - identify a head and a dependent (morpho-syntactic)
 - communicate when hands are occupied (free)
 - backchannel (free)

Descriptive contributions

 Described different ways that multimodal resources may be combined, some of their functional properties and potential origins

Theoretical contributions

- Motivated the mouthing construction as unit of analysis by:
 - showing cross-linguistically prevalence
 - showing how elements of constructions are linked following Matras & Sakel (2007)'s and Baptista (2020)'s framing

Theoretical contributions

- Highlighted pattern replication and congruence that fall out of Matras & Sakel (2007) and Baptista (2020)'s spoken language contact work but is not explicit
 - e.g. Pattern matching implies replication of spoken word forms as the mouth must move to produce sound, but mouth articulation as a semiotic resource is not explicit

Theoretical contributions

- Demonstrated the utility of taking a Semiotic Repertoires framing
 - Frames DHH people as multimodal multilinguals or users of spoken and written language semiotic resources
 - Identifies units of linguistic analysis that consider language use as it occurs in the "real world"

Thanks!

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