Implicit beliefs about spoken language contact in American Sign Language Felicia Bisnath (University of Michigan, Ann Arbor)

Linguistic Society of America 2024, New York (January 3rd-7th 2024)





Mouthing

- spoken language words
- or a manual form of English) (Valli & Lucas 2001)
- Studies of mouthing in signing in the United States have & Rosenstock 2007; Kowalsky & Meier 2013; Lucas et al. 2013, Hill et al. 2015, Herbert & Pires 2017)

Mouth articulations accompanying signing that resemble

Associated with Contact Signing in ASL linguistics (not ASL)

targeted English and African American English (e.g. Davis 1989; Nadolske



Types of mouthing (Bisnath, in press)

- mouthing can have multiple roles within a sign language that may be more or less conventionalised
- this study targets congruent mouthing
 - mouthing and manual sign can be glossed in the same way
 - generally most frequent kind of mouthing across sign languages, but may be perceived as more "optional"



Beliefs about mouthing in ASL

Mixed beliefs based on small samples

NEGATIVE

not part of "real" ASL (Nadolske & Rosenstock 2007)

mouthing "too much", annoying, noticeable mouthing is a negative of Mixed signing (Hill 2012)

POSITIVE

English-ASL interpreters perceived by deaf signers as using mouthing appropriately (Davis 1989)

"nice and clear", appropriate (Hill 2012)



Who uses mouthing in ASL? (not exhaustive)

Developmental signers with a higher age-ofacquisition mouth

more (Herbert & Pires 2017)

deaf-hearing interactions* (Nadolske & Rosenstock 2007; cf. Lucas & Valli 1991)

Communicative competence in ASL is a crucial part of deaf cultural identity (Reagan 2002)

Situational

English-ASL

interpreting (Weisenberg 2009)

orientation towards spoken language

Experiential oral-focussed education, can vary based on age (Lucas et al. 2015)





$\operatorname{Hill}\left(2012\right)$

Signing identified as ASL vs. Mixed Signing vs SEE is rated as: 1. more pure, beautiful, smooth 2. more associated with being DEAF, having a STRONG DEAF IDENTITY, being a DEAF COMMUNITY LEADER



Research Question

How does variation in the quality of English mouthing in ASL signing influence beliefs about:

1. Aesthetics of signing

2. Signer identity

Expansions on Hill (2012)

Broadening more gradience in responses, • multiple language assignments possible

Narrowing • single contact feature, English mouthing • single type of mouthing, congruent



Expectations Based on Hill (2012)

How does variation in the quality of English mouthing in ASL signing influence beliefs about:

1. Aesthetics of signing

2. Signer identity

low mouthing rated more: PURE, BEAUTIFUL, SMOOTH DEAF, STRONG DEAF IDENTITY, DEAF COMMUNITY LEADER than high mouthing



Method

- Matched Guise Task (Lambert et al. 1960) adapted for sign languages
- Online via Qualtrics (eResearch ID: HUM00220024)

Use of a guise task is a way of getting at implicit beliefs (though see Pharao & Kristiansen (2019) for discussion of the relationship between direct/indirect methods and explicit/ implicit attitudes)



Adapted Matched Guise Task stimuli

- **Genre**: informational, semiformal
- **Signers**: 2, white, blonde, look similar in age, deaf
- **Topics**: COVID vaccines, Hurricane Ian

- Conditions: high, low
- Counterbalanced for signer, topic, condition and order across 8 lists



Sample question



The signing in the video you just saw looks beautiful. How much do you agree?

	Strongly disagree				Neither agree nor disagree				Strongly agree		
(0	10	20	30	40	50	60	70	80 9	0 100	



Language identification by mouthing condition



all plots made with ggplot2 (Wickham 2016)

Mouthing category and language label are not independent

$(X^2 = 6.87, df = 2, p - value = .03)$

	observ	ved	expected			
	high	low	high	low		
asl	92	115	101	106		
asl+eng	62	42	51	53		
eng	11	15	13	13		

mouthing

high low



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Participants

N = 134, Exclusion criteria: Did not know signers producing stimuli



DEAFIDENTITY

Participants

HIGHEST DEGREE



mainly Bachelor's degree and high school diploma

SCHOOLING



most went to deaf+mainstream schools or deaf only schools



Participants

GENDER



primarily male-identifying



Findings

AESTHETICS



 $(\chi^2 = 43.478, df = 5, p < .001)$

Model comparison via ANOVA shows main effect of mouthing on signing aesthetics and identity rating compared to the additive model and no interaction

IDENTITY



 $(\chi^2 = 39.304, df = 5, p < .001)$

(lme4, Bates et al. 2015)







Estimates

responsez ~ mouthing*q + (1|response id) + (1|list)

AESTHETICS

$(\chi^2 = 43.478, df = 5, p < .001)$



q25 (PURE), q26 (BEAUTIFUL), q27 (SMOOTH), intercept:high x q25 (PURE)

effects are different for participants who know the signer

IDENTITY $(\chi^2 = 39.304, df = 5, p < .001)$



q28 (leader), q29 (strong deaf), q30 (deaf), intercept:high x q28 (leader)

(lme4, Bates et al. 2015)





Discussion

• Small effect sizes

- Possibly because low congruent mouthing is too unnatural
 - It was difficult to produce this condition
- Might expect this hierarchy: high < low < medium (in development)
- variation in aesthetics or identity data
 - be relevant (in progress)

• Models with only the structural property of mouthing modulated do <u>not</u> predict all the

• Factors outside of mouthing e.g. subjectivities and language experience of perceivers likely to



Discussion

- Show that signing with low congruent mouthing is
 - labelled as "ASL" more often
 - rated higher for signing aesthetics and deaf identity
- than signing with congruent English mouthing on all signs



Discussion

- rated lower
 - Chinese-English codeswitching rated lower for social likeability by mainland China participants (Liu 2019)
 - border cities (Rangel et al. 2015)
 - Opposite pattern in Puerto Rico (Tamargo et al. 2017)
- \cdot Relationship between attitude to code-switching and acceptability judgement ratings in Spanish-English bilinguals in the US (Badiola et al. 2018)

• Aligns with research in **some** spoken language contexts that finds that contact varieties are

• Spanish-English codeswitching received lower ratings than English and Spanish in 2 Texas



Special thanks to

Sonya Carter

Brennan Terhune-Cotter (University of California, San Diego)

River Frank



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